# **Douglas Widick**

AEA | SAG-AFTRA

New York City 561-306-3640

#### FILM & TV

Succession Kinder Bueno Fantasy Football Carbonite Samsung Direct TV/Worst Chooks Ad Gas-X/"Lost Art of Being a Man" The Rosie O'Donnell Show

#### THEATRE

Sonja In Your City Blank! The Musical Toxic Masculinity: The Musical Maude Night Pop Roulette: Amazing Earth Anybody *F#%king Up Everything* 

## IMPROV THEATRE

North Coast Baby Wants Candy Made Up Musical Happy Karaoke Fun Time! Loud Guy Rapper/Taste Tester League Manager Disgruntled Employee Stoner Chef Hippie Harry Potter Trivia

Various Various Gavin Various Various Various Tony/Bass

Various

Various

Various

Various

Douglaswidick@gmail.com 5'10"

Food Network Spike TV NBC National Tour New World Stages UCB Theater, Asylum N

HBO

ESPN

Global

Web

SAG Digital

New World Stages UCB Theater, Asylum NYC UCB Theater UCB Theater Connelly Theatre Elektra Theater

Asylum, UCB, PIT, Magnet, Festivals Princeton University Magnet Theater The PIT/Annoyance Theater

### <u>TRAINING</u>

 Acting:
 Circle in the Square (Summer), NYC; Alan Langdon, Ken Schatz

 Tisch Stella Adler Conservatory, NYC; Don Williams, Jimmy Tripp, Alithea Phillips,

 OneonOne NYC;
 Bob Krakower, Marci Phillips, Candice Alustiza

 Improv:
 Upright Citizens Brigade Theatre, NYC; Improv Zach Woods, Curtis Gwinn,

 Neil Casey.
 Commercial Improv Camera: Stacy Gallo

 Education:
 New York University Tisch School of the Arts, Acting BFA

<u>SPECIAL SKILLS</u>: Guitar, Bass, Drums, Singing, Freestyling, Marlon Brando Impression, Improvisation/Sketch, Beatboxing,Composition, Yo-Yoing, Drivers License (Auto), U.S. Passport, Swimmer